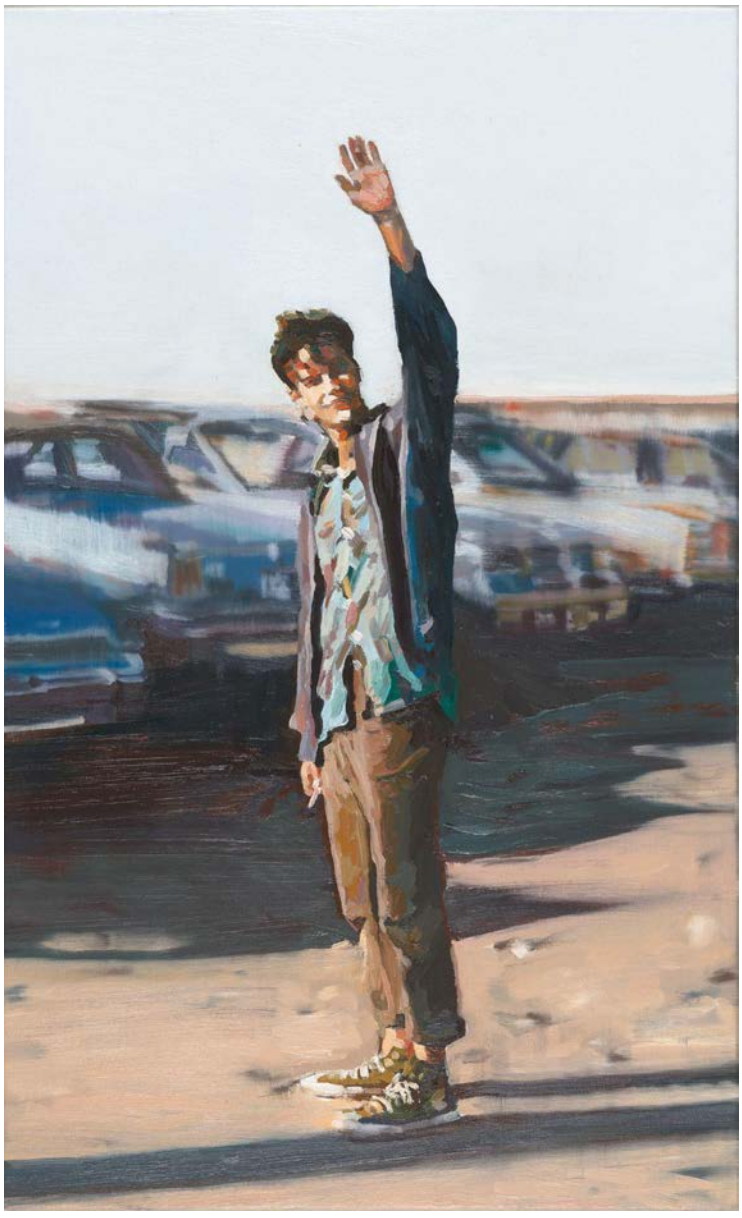
Kate Stevens
DOWN AND OUT
November 2026



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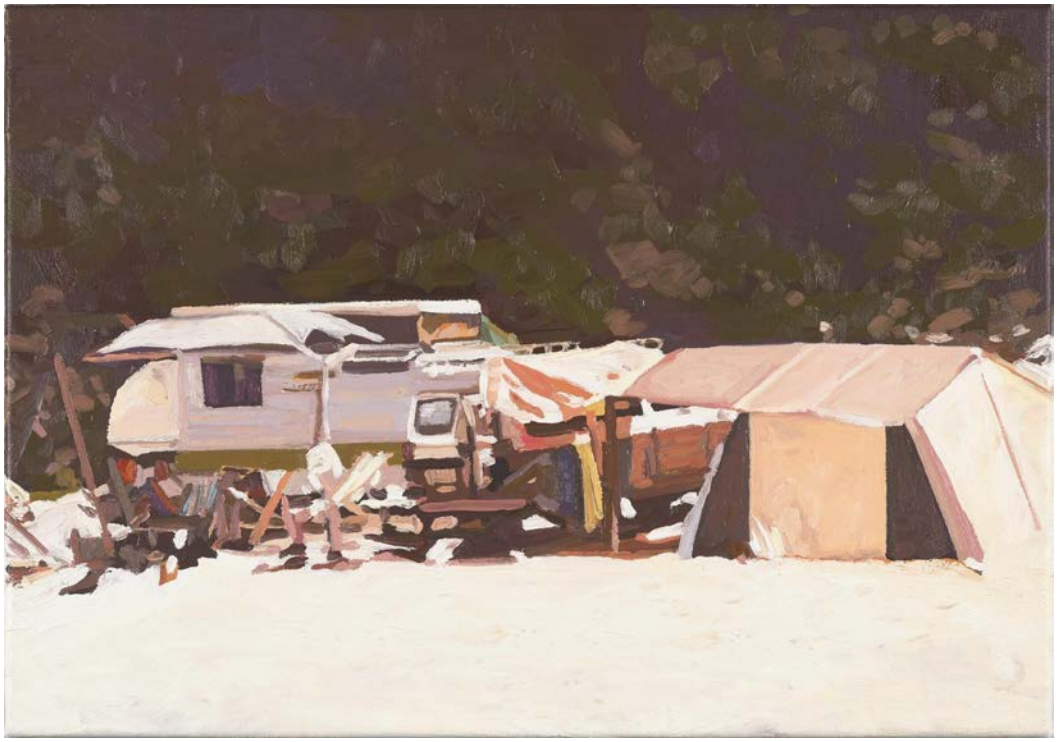
Down and Out presents a series of intimate paintings by local artist Kate Stevens, reflecting upon 25 years of quiet, sustained artistic practice, maintained alongside the radical act of care required of single motherhood.

> “This exhibition draws upon people and places from my own life, as well as film stills and photographs that have resonated with me over the years.
>
> In effect it is a sprawling self portrait capturing how it feels to have reached this point- revisiting the landscapes that punctuate my personal life, and small family moments from behind the scenes.
>
> When i was young and feeling low about the state of the world, i used to write mental lists of little moments of beauty in life and art, to remind me to remain hopeful.
>
> In the times we are currently living through, it feels right to revisit this approach once more.”
>
> Kate Stevens, October 2026



1. *Camping at Friendlies* 2026
oil on canvas
36 x 51 cm
$1600



2. *Braidwood Hills* 2026
oil on linen
51 x 66cm
$2400



3. *Message from Mum*
2026
oil on canvas
41 x 51 cm
$1800



4. *Erasure*
2026
oil on canvas
41 x 51 cm
~~$2200~~ SOLD



5. *Up Late at Womad #2*
2026
oil on linen
56 x 76cm
$3200



6. *Hanging Out*
2026
oil on canvas
56 x 46 cm
$3200



7. *Night #2*
2026
oil on linen
51 x 66cm
~~$2400~~ SOLD



8. *Saturdays*
2026
oil on canvas
51 x 41 cm
$3200



9. *Kathmandu*
2026
oil on linen
46 x 61cm
~~$2200~~ SOLD



10. ***Berlin*** 2026
oil on canvas
40 x 60 cm
~~$2000~~ SOLD



11. ***Japan***
2026
oil on canvas
46 x 56cm
$2000



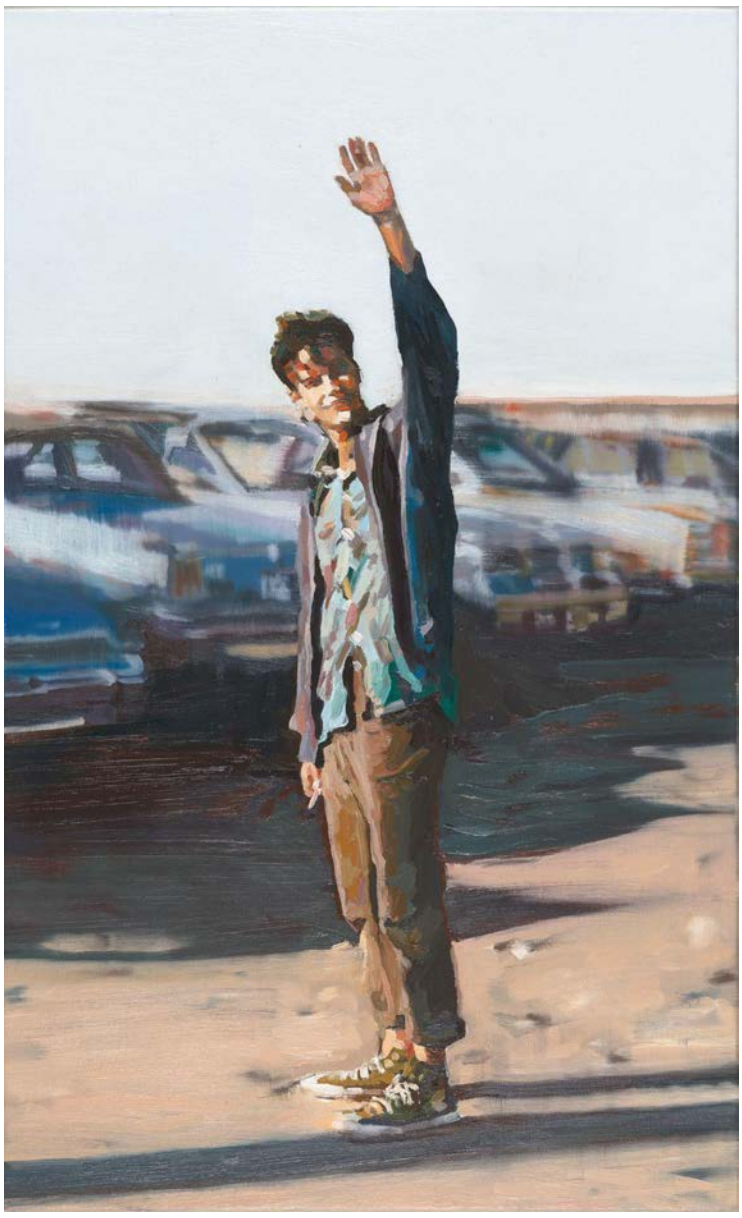
12. ***Up Late at Womad***
2026
oil on canvas
61 x 46 cm
NFS



13. ***Once Upon a Time in Anatolia***
2026
oil on canvas
35 x 52cm
$1600



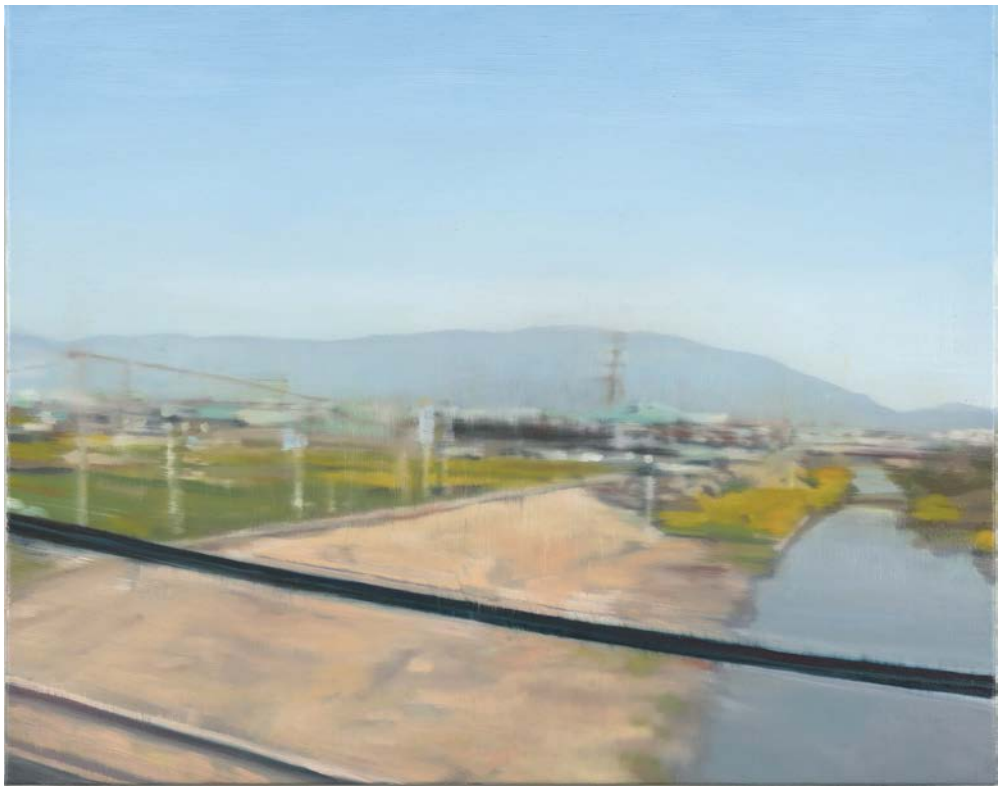
14. *A Time for Drunken Horses*
2026
oil on canvas
56 x 76 cm
$2600



15. *David Berman* 2026
oil on canvas
61 x 38cm
$3200



16. ***Night*** 2026
oil on linen
51 x 66 cm
$2400



17. ***Japan #2***
2026
oil on canvas
51 x 61cm
$2200

Kate Stevens is an artist whose work focuses on Australian narratives of distant conflicts, most recently with works addressing the failures of Australia's involvement in the war in Afghanistan.

Her work has been shown in numerous group and solo exhibitions including at Sydney Contemporary and the Canberra Contemporary Art Space, and she received the 2021 Evelyn Chapman Art Award.

Her paintings are held in the collections of Artbank, ACT Legislative Assembly, ACT Health, CMAG (Canberra Museum and Gallery) and numerous private collections, and she has twice been the recipient of the prestigious Portia Geach Memorial Award for portraiture.

Photography credit: Stephen Best